



# COMPLETE TECHNICAL RIDER

## FOUR-HORN STAGE CONFIGURATION

(revised: 03/2017)

Produced By  
**MBE**  
PRODUCTIONS

### Mics & Inputs

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1. Front Vocals (JAKE and ELWOOD) REQUIRE STRAIGHT mic stands w/ **SOLID BASES**.
2. Harmonica Mic will be provided by Artist

#### Vocal Mics

- 1 Lead Vox ("JAKE")
- 1 Lead Vox ("ELWOOD")
- 1 Keyboard Vox
- 1 Bass Vox
- 1 Guitar Vox
- 1 Drums Vox

**1 Offstage Mic (prefer WIRELESS UHF)**

#### Instrument Mics

- 1 Guitar Amp
- 1 Saxophone (bari/tenor)
- 1 Saxophone (tenor/alto)
- 1 Trumpet
- 1 Trombone
- 1 Drum Mix (**basic**)
  - Kick
  - Snare
  - Floor Tom
  - Float. Toms (2)
  - Hi-Hat
  - Cymbals (Left)
  - Cymbals (Right)

#### DIRECT BOXES (dLS)

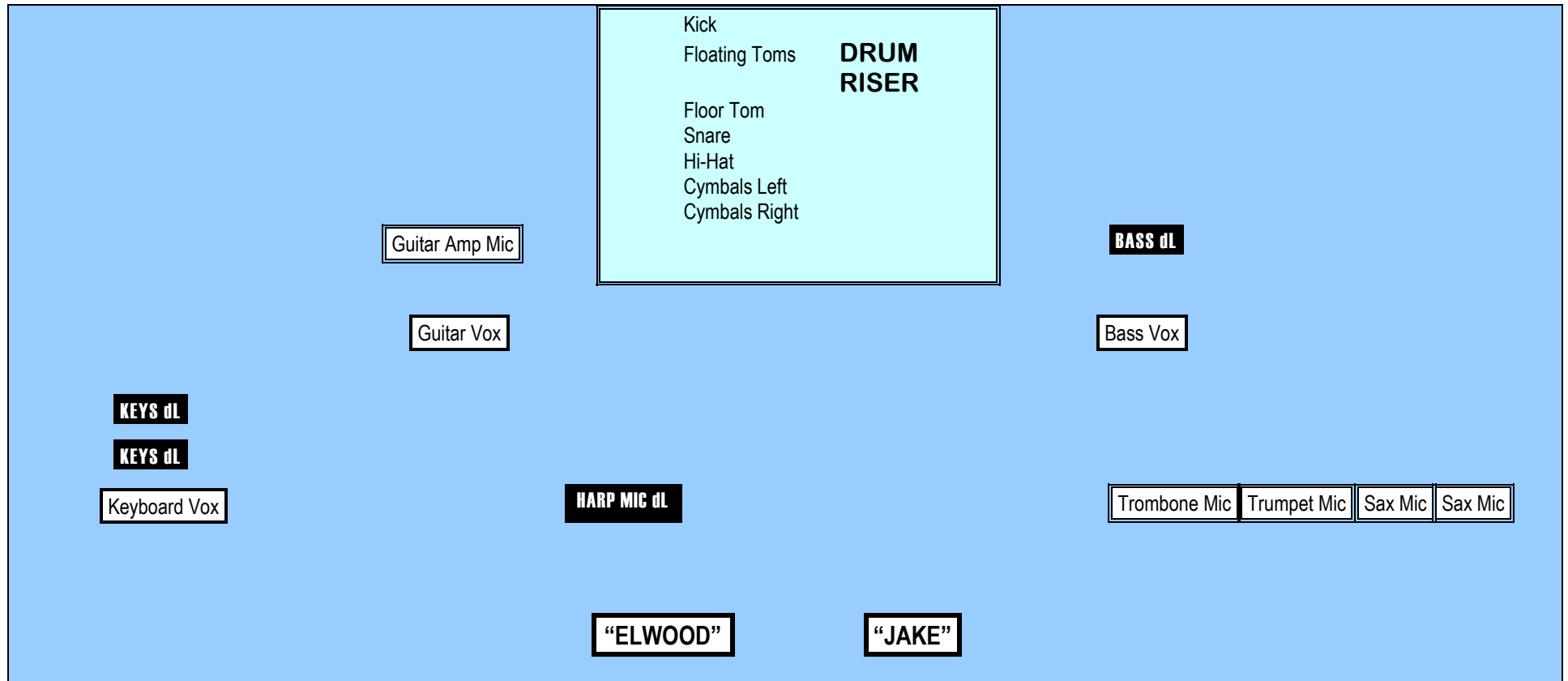
- 1 dL input / Harmonica
- 2 dL inputs / Keyboards
- 1 dL input / Bass

### Monitors & Positions (see Pg. 3 for plot)

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- |                            |                         |
|----------------------------|-------------------------|
| 1 @ downstage center LEFT  | lead vocals             |
| 1 @ downstage center RIGHT | lead vocals / harmonica |
| 1 @ downstage LEFT         | general horn mix        |
| 1 @ centerstage RIGHT      | keys mix                |
| 1 @ upstage LEFT           | vox mix bass            |
| 1 @ upstage RIGHT          | guitar / vox mix        |
| 1 @ drum riser             | general vox mix         |

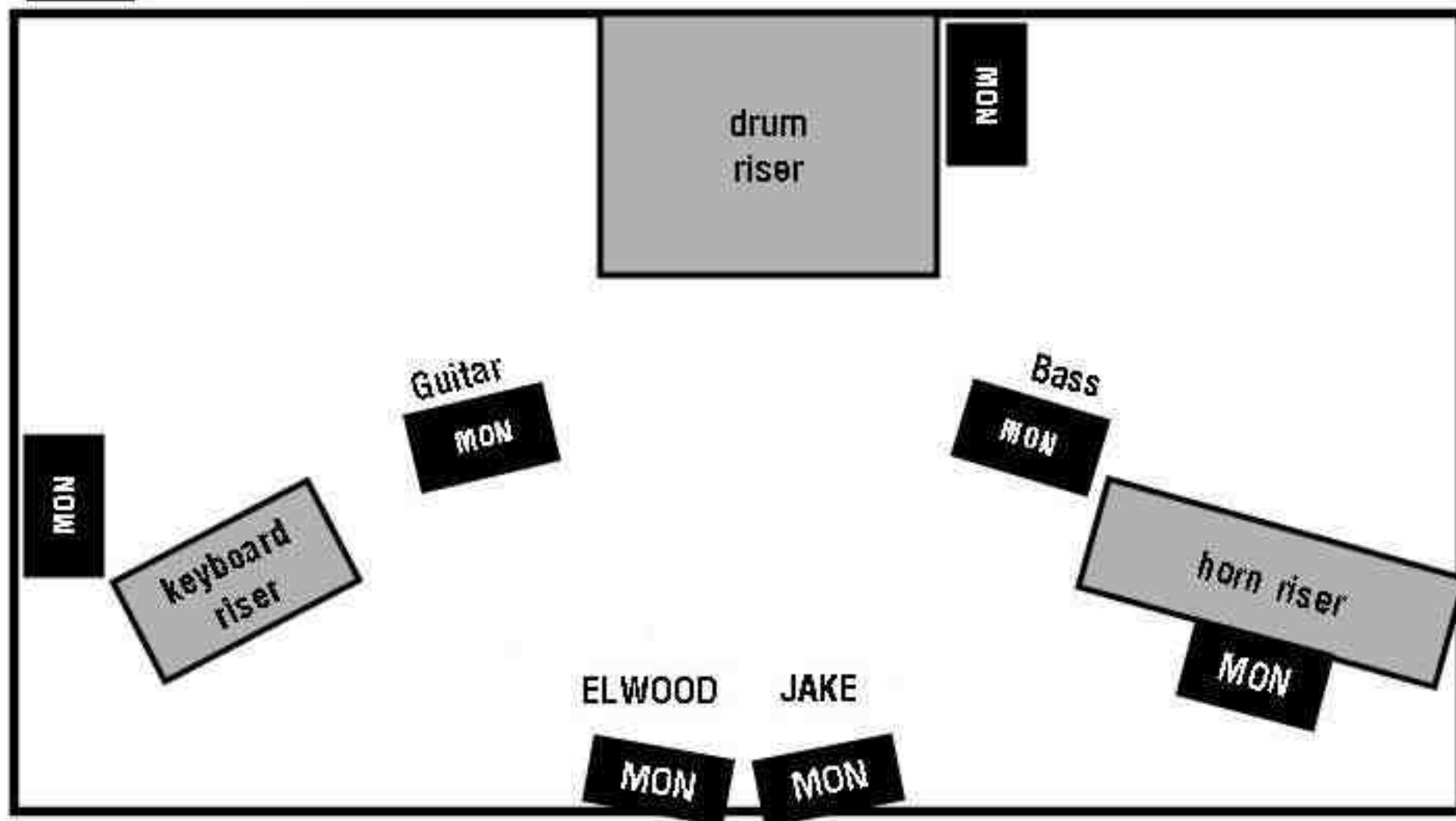
Vox  
backstage mic



**REQUIRED: offstage mic (backstage) for intro of band**

**BRIEF  
CASE  
BLUES**

**RISERS AND MONITORS**  
(Positions are relative and not to scale)



**NOTE:** KEYBOARD and HORN risers used when available, but not required.