



LIGHTING NOTES

(revised 03/2017)

BRIEFCASE BLUES® has never actually created a lighting plot as such for our shows. It is all so “loose” (in the fashion of most rock-style concerts) that we have relied upon the expertise of seasoned lighting directors to do their best to make the show look good.

This policy has created results that have run the gamut from the sublime to the profane ... and all the way into the un-viewable (both for the camera and the live audience). This set of “tips” is written so that we might get a best guess as to how to illuminate the baddest tribute to “Jake and Elwood” that ever has been.

We'll start with the pretty colors, and go from there ...

1. PREFERRED COLORS

In lighting **Briefcase Blues** on stage, these are our preferred gel colors (from ROSCO numbers). You may make your choices (or equivalencies) from:

Reds (bold backdrop lighting, use as needed on fills and sides)

#25 - Orange Red
#26 - Light Red
#27 - Medium Red

Magentas (Hot accents, front washes and sides)

#39 - Skelton Exotic Sangria
#44 - Medium Rose
#339 - Broadway Pink

Yellows (bright flashes and washes overall, plus accents overhead for DRUMS and HORN SECTION)

#12 - Straw
#02 - Bastard Amber
#312 - Canary

(**N.B.:** A cross- wash L & R with #12 and #312 makes a nice accent over the **horn section** (Stage Left))

Greens (usually used for backlighting, uplighting and fills where appropriate)

#89 - Moss Green
#90 - Dark Yellow Green
#94 - Kelly Green

Blue-Greens (we LOVE these hues – might call them a “signature range”, since it is “the BLUES” – full-on, from any zero point, overhead, &c.)

#73 - Peacock Blue
#93 - Blue Green
#370 - Italian Blue

True Blues (full washes and overheads for slow, “murky” tunes like “SHOTGUN BLUES” and “HOOCHIE COOCHIE MAN”)

#68 - Sky Blue
#80 - Primary Blue
#83 - Medium Blue

